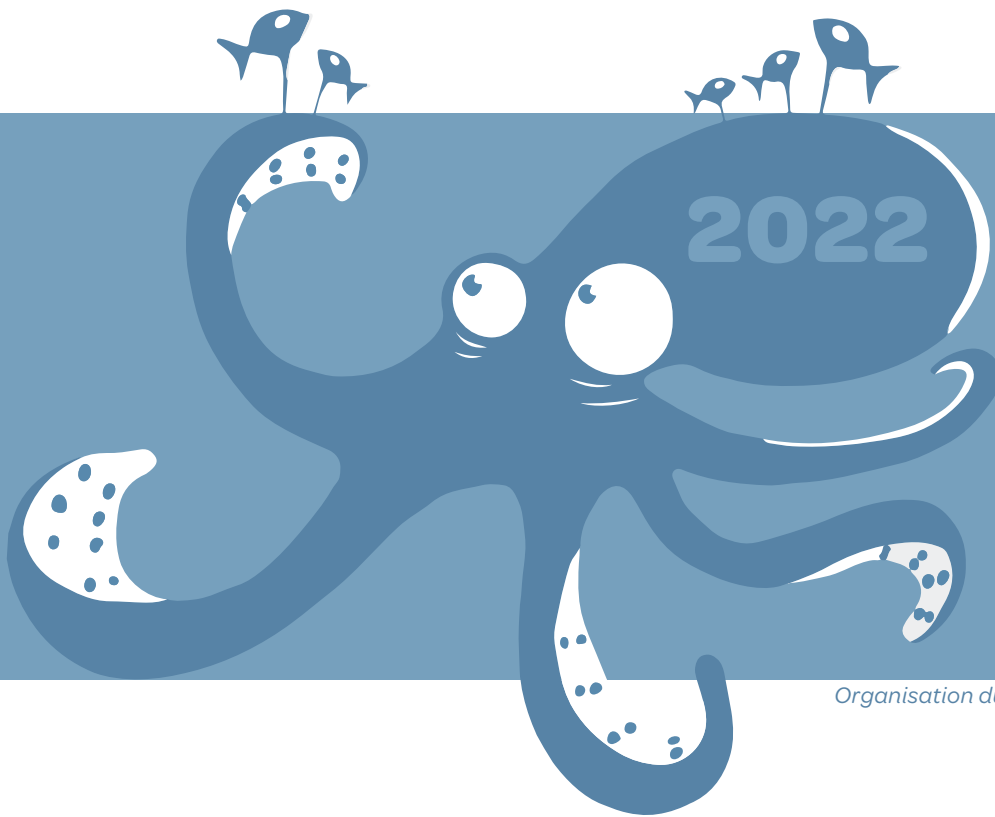


Takorama 2022

International Film Festival

A festival for children around the world
The festival is completely free and without advertising.

340,418 participants in 2021



Organisation du festival : Films pour enfants

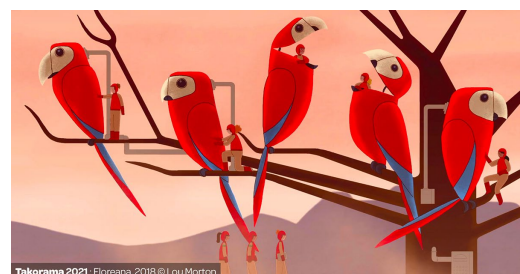
The objective of the festival is to allow children to discover new films promoting the values of solidarity, respect and sustainable development, new stories, new visual universes and to give their opinion and vote for their favorite film.

Takorama 2022

A festival for educational, cultural and social organizations, teachers, parents and children around the world.

<https://www.takorama.org>

SUMMARY



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Selection of short films, files and national and regional pedagogical support (P3)

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Sheet of the short film *Carpe Diem* intended for teachers of the category 3 years / 4 years / 5 years.

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Sheet of the short film *Carpe Diem* intended for teachers of the category 3 years / 4 years / 5 years.

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Presentation of the 2022 festival

Origin, objective, principle and extension of the festival **(P2)**

Selection of short films, files and national and regional pedagogical support **(P3)**

Operation and tools of the festival **(P4)**

Festival's partners **(P5)**

Presentation of the 2022 festival

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ORIGIN OF THE FESTIVAL

- In the **context of the 2020 confinement**, the association "Films for Children" creates an online festival **to allow children to stay in touch with teachers** but also to get in touch with other children and discover cultural diversities around universal values and messages like humanism, ecology and poetry.
- **287,776 children in 2020** and **326,165 children in 2021** participated.
Total participation 2021: 340,418 participants: 10,161 teachers, 4,092 parents and 326,165 children (303,190 at school and 22,975 at home) from 115 countries participated in Takorama 2021. France represents 77% of the worldwide participation.

OBJECTIVE OF THE FESTIVAL

- To provide children around the world with free access to auteur animated shorts in an **educational context**.
- The short films are accompanied by **activities to allow educational extensions**.
The underlying objective of the festival is also **to affirm the educational dimension of cinema by positioning it alongside literature and painting** as a resource that can accompany and support all types of teaching. (visual arts, French, ECM, mathematics...).
- The festival will also allow children to develop critical thinking and **to consider animated images, beyond entertainment, as a communication tool**.

PRINCIPLE OF THE FESTIVAL

- The festival is free for all educational, cultural and social organizations, teachers, parents and children around the world.
- The festival takes place over 3 months (from April to June) to give teachers and parents the necessary time to offer students and children the associated educational activities.
- Each structure, teacher or parent registers their children online and proposes educational activities following the viewing of the films. In a positive dimension, each child votes for his or her favorite film. The report of the votes is done online on the festival website.
- Students discover the films and participate in activities **in the space of the participating organizations, at school or at home**. The festival allows a family exchange and educational activities from a playful support.
- **A selection committee**, made up of 18 representatives of the partners, selects 15 short films.
- **A pedagogical team**, made up of teachers and film professionals, creates the pedagogical activities.
- **A pedagogical committee**, made up of representatives of the partners, supervises the pedagogical team.
- The copyrights holders receive **a remuneration of 500 USD per short film** in exchange for participation in the festival and permission for educational, cultural and social institutions to use the films in the framework of the festival and for non-commercial public broadcasting. The sponsors of the festival each award a **prize of USD 1,000** to a film of their choice. An annual fee for optional participation in the **online educational platform of Films for children** ¹ with a guaranteed minimum of USD 100 per year for 5 years will also be offered at the end of the festival.
- The **"children's prize"** ² is awarded in each of the 5 categories of the festival by all the participating children.

EXTENSION OF THE FESTIVAL

- **The festival continues throughout the year for schools and families.**
- **Parents discover a new catalog** for their children and a free and ad-free portal for families offers an extension of the festival and the viewing of **300 short films classified by age, theme and key words** in a caring environment conducive to exchanges and communication within the family.
- **Teachers can use a new tool to accompany school programs and rely on the educational dimension of cinema** in their practice with students. A platform, developed in partnership with Réseau Canopé, and with the support of the French Ministry of Education and the CNC, offers educational, cultural and social institutions, upon subscription, actions and regular practice of education to and through the moving image.
<https://plateforme.films-pour-enfants.com>
The festival, which is very simple in its form, offers an introduction to image education to all children's professionals, who can then extend this experience through different schemes proposed in their respective countries.

¹ - The platform allows teachers and educational, cultural and social institutions to make non-commercial public broadcasts.

² - The children's prize does not give rise to any additional remuneration, unlike the prizes of the festival's financial partners.



Presentation of the 2022 festival

A festival for educational, cultural and social organizations, teachers, parents and children around the world.

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SELECTION OF SHORT FILMS

- A committee made up of representatives of the partners selects 15 short films from the catalog of short films proposed by **Films for children** and the partners. the 2022 selection committee is composed of 18 members.
- **The short films are :**
 - films on the themes of the festival: humanism and ecology.
In a broad sense, cultural diversity, sustainable development, solidarity, friendship, respect for others, tolerance, human rights, citizenship.
 - animated films or a mixture of animation and real shots;
 - films with a minimum length of 1 minute and maximum length of 20 minutes;
 - silent films (with music and sound but without dialogue); they may be watched by children all over the world;
 - films produced before December 31, 2019, without any other production date limitation.
- The selection criteria are originality, the artistic quality of the staging and the poetic dimension of the short films.
- The 15 short films are organized in 5 programs defined by the age of the spectators according to the categories elaborated by Serge Tisseron and the **NPO 3-6-9-12**. **[3-4-5 years] [6-7-8 years] [9-10-11 years] [12-13-14 years] [15-16-17 years]**

FESTIVAL PRIZES

- The "**Children's Prize**" is awarded in each of the 5 festival categories by all the participating children.
- The festival's financial partners each award a **prize of USD 1,000** to a film of their choice.
For the 2022 Festival, **CinéMômes** will award a prize to a short film of its choice among the 15 short films selected.

CREATION OF THE FESTIVAL'S EDUCATIONAL ACTIVITIES

- The creation of the festival's educational activities by a team of teachers and film professionals is supervised by an **educational committee** made up of "**Films pour enfants**" and partner representatives.
- **Each short film is accompanied by :**
 - "Questioning the Film" activity. This activity, accompanied by pedagogical extensions, aims to ensure that students have understood the story, the psychology of the characters but also the themes and messages of the films;
 - a "toolbox" for use in all lessons and a list of common activities for each film;
 - viewing tips and a selection grid created in collaboration with the NPO 3-6-9-12;
 - a file entitled "Questioning an animated film" created by Anne-Marie Filho, honorary school inspector.

PERSONALIZED EDUCATIONAL ACTIVITIES BY COUNTRY

Depending on the support of each region (in progress)

- Each country benefits from educational material adapted to its territory.
Educational activities and transversal resources adapted to the particularities of each region offer the possibility to discover local characteristics, authors of the region (literature, painting...). School visits (museum, garden, crafts...) are also proposed.
- The festival focuses on humanism and ecology; partnerships with regional nature parks and eco-museums allow students to participate in the festival, to watch the films, to vote for their favorite films, directly in the partners' space, but also to participate in additional activities and educational extensions proposed and organized by the partners.

PEDAGOGICAL SUPPORT FOR THE FESTIVAL

- The viewing of the short films is accompanied throughout the festival, from March to June, by educational activities.
Students or children participate in the festival activities in class and/or at home; teachers and parents are free to propose one or more of the festival activities but also to propose their own activities based on the short films.
- In each country, the festival is accompanied by institutional and associative actors of image education.
Extensions are proposed in the form of film analysis, meetings with artists, visits to museums and cultural sites and the creation by children of an animated film on the theme of the festival. *Depending on partnerships (in progress)*

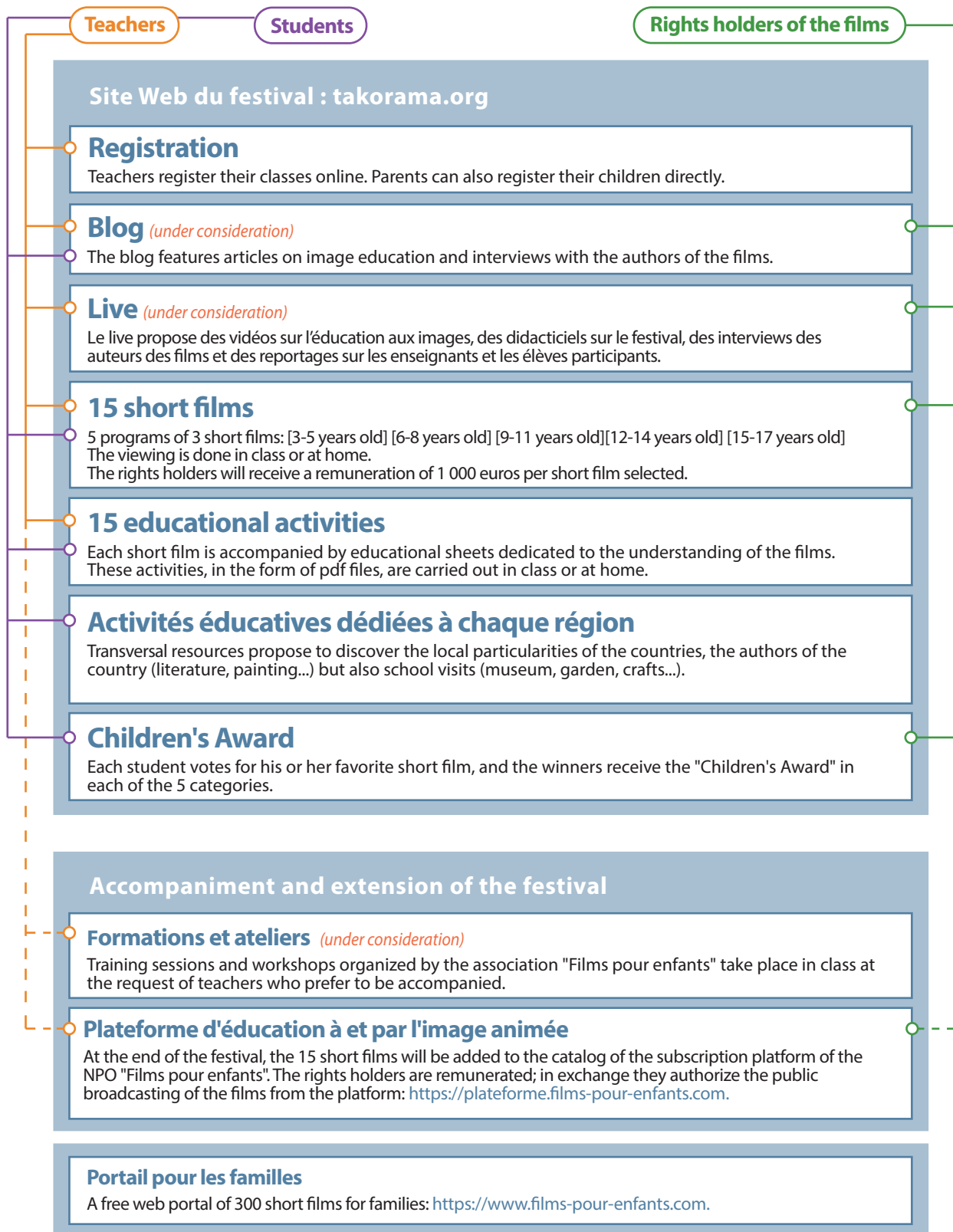


Presentation of the 2022 festival

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OPERATION AND TOOLS OF THE 2022 FESTIVAL



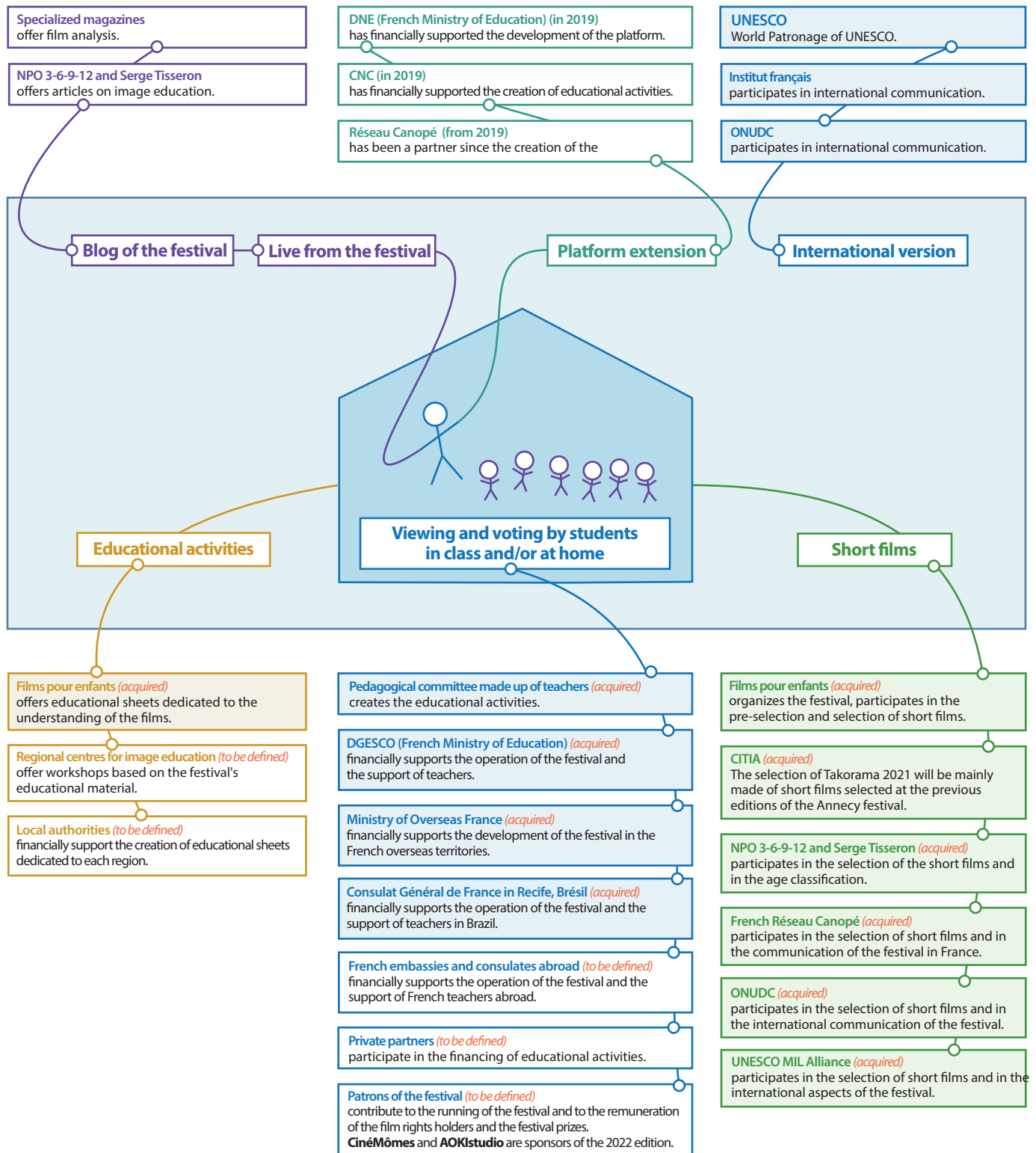
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THE FESTIVAL'S PARTNERS

The sponsors, the communication partners and the action partners, in addition to their respective support, each propose, without obligation of participation, 2 representatives for the film selection committee and/or the educational committee.



Detailed report on the 2021 festival

International Results: Children's Prize 2021 **(P7)**

Participation report by country **(P8 P9)**

Participation report in French schools **(P10 P11 P12)**

Teacher Testimonial **(P13)**

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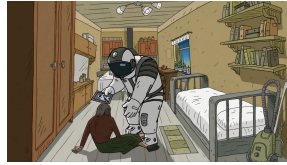

Résultats internationaux : Prix des enfants 2021

340,418 participants from 115 countries.

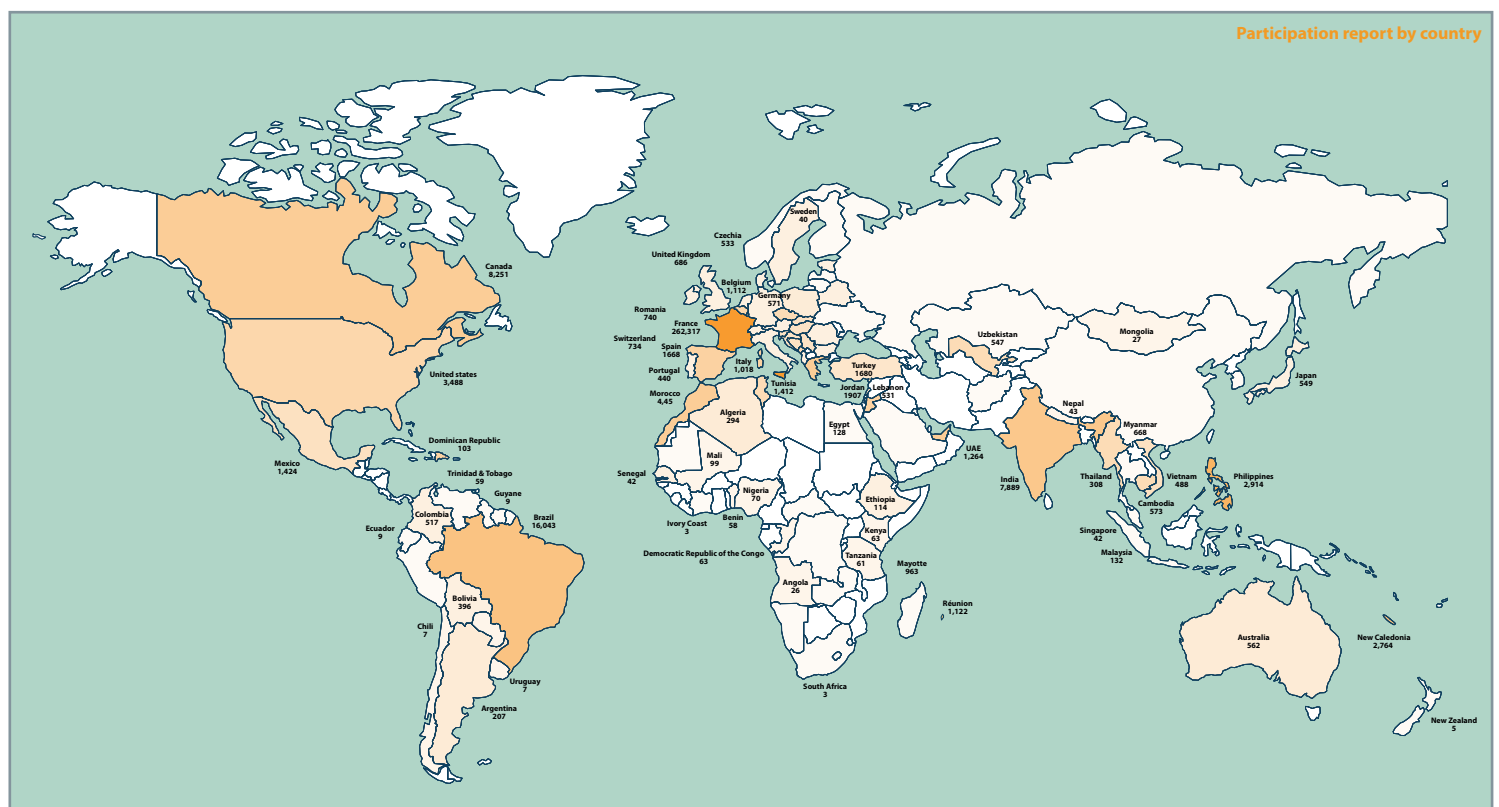
10,161 teachers and **4,092 parents** registered a total of **326,165 children** from 3 to 18 years old divided in 5 age categories.

The children in class with their teachers and/or at home with their parents, following educational activities dedicated to the understanding of the films, voted among the 3 films of each category for their favorite film.

22% of all children (71,756 children) participated in the 3-4-5 age category. 33% (107,634 children) in the 6-7-8 age category, 27% (88,065) in the 9-10-11 age category, 10% (32,617) in the 12-13-14 age category, 8% (26,093) in the 15-16-17 years and older category.

| | | | | |
|--|---|--|--|--|
|  <p>From 3 years old 71,756 participating children</p> <p>Oktapodi</p> <p>Percentage of votes per film 53 % Oktapodi 26 % Coucouleurs 21 % Carpe Diem</p> |  <p>From 6 years old 107,634 participating children</p> <p>Vivat musketeers!</p> <p>Percentage of votes per film 44 % Vivat musketeers! 42 % Moroshka 14 % Apple monkey</p> |  <p>From 9 years old 88,065 participating children</p> <p>French Roast</p> <p>Percentage of votes per film 59 % French Roast 31 % Miel bleu 10 % Une Histoire Vertébrale</p> |  <p>From 12 years old 32,617 participating children</p> <p>He can't live without cosmos</p> <p>Percentage of votes per film 53 % He can't live without cosmos 24 % Borderline 23 % La Lupe i en Bruno</p> |  <p>From 15 years old 26,093 participating children</p> <p>La détente</p> <p>Percentage of votes per film 49 % La détente 26 % Floreana 25 % Yulia</p> |
|--|---|--|--|--|

10,161 teachers, 4,092 parents and 326,165 children from 115 countries participated in the 2021 Takorama Festival.



Detailed report on the 2021 festival

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Participation report by country

An increased participation for this second edition of the festival.

326,165 children in 2021 (303,190 in school and 22,975 at home) compared to **287,776 children in 2020**.

The number of participating countries is also increasing, **115 countries in 2021** compared to **35 countries in 2020**.

However, some countries participated much less than others.

One difference from 2021 is that many teachers in 2021 enrolled multiple classes.

Many parents also enrolled not only their children, but multiple families at the same time.

| | Countries | Participants | Teachers and students | | Parents and children | |
|----|-----------------------|------------------|-------------------------------|-----------------------------------|-----------------------------|----------------------------------|
| | Total 115 | Total 340,418 | Registered teachers 10,161 | Participating students 303,190 | Registered parents 4,092 | Participating children 22,975 |
| 1 | France (Metropolitan) | 262,131 | 8,471 | 238,916 | 2,959 | 11,785 |
| 2 | Brazil | 16,043 | 175 | 11,240 | 153 | 4,475 |
| 3 | Canada | 8,251 | 254 | 7,231 | 181 | 585 |
| 4 | India | 7,889 | 128 | 7,152 | 55 | 554 |
| 5 | Morocco | 4,455 | 112 | 4,064 | 25 | 254 |
| 6 | United states | 3,488 | 91 | 3,067 | 61 | 269 |
| 7 | Greece | 2,049 | 77 | 1,571 | 56 | 345 |
| 8 | Philippines | 2,914 | 44 | 2,586 | 54 | 230 |
| 9 | Jordan | 1,907 | 3 | 456 | 21 | 1,427 |
| 10 | Turkey | 1,680 | 22 | 1,390 | 38 | 230 |
| 11 | Spain | 1,668 | 58 | 1,515 | 17 | 78 |
| 12 | Luxembourg | 1,631 | 59 | 1,537 | 8 | 27 |
| 13 | Mexico | 1,424 | 21 | 1,194 | 24 | 185 |
| 14 | Tunisia | 1,412 | 25 | 1,359 | 4 | 24 |
| 15 | United Arab Emirates | 1,264 | 13 | 1,224 | 8 | 19 |
| 16 | Belgium | 1,112 | 41 | 970 | 21 | 80 |
| 17 | Italy | 1,018 | 30 | 825 | 13 | 150 |
| 18 | Romania | 740 | 21 | 679 | 6 | 34 |
| 19 | Switzerland | 734 | 29 | 616 | 23 | 66 |
| 20 | United Kingdom | 686 | 15 | 570 | 11 | 90 |
| 21 | Austria | 683 | 12 | 647 | 6 | 18 |
| 22 | Myanmar | 668 | 6 | 649 | 1 | 12 |
| 23 | Cambodia | 573 | | 534 | 6 | 33 |
| 24 | Germany | 571 | 10 | 461 | 16 | 84 |
| 25 | Australia | 562 | 14 | 530 | 5 | 13 |
| 26 | Japan | 549 | 12 | 337 | 16 | 184 |
| 27 | Ireland | 549 | 12 | 337 | 16 | 184 |
| 28 | Uzbekistan | 547 | 6 | 136 | 23 | 382 |
| 29 | Czechia | 533 | 16 | 372 | 35 | 110 |
| 30 | Lebanon | 531 | 16 | 459 | 9 | 47 |
| 31 | Colombia | 517 | 11 | 384 | 10 | 112 |
| 32 | Vietnam | 488 | 16 | 452 | 4 | 16 |
| 33 | Portugal | 440 | 15 | 405 | 4 | 16 |
| 34 | Bolivia | 396 | 10 | 380 | 2 | 4 |
| 35 | Thailand | 308 | 12 | 255 | 6 | 35 |
| 36 | Algeria | 294 | 4 | 279 | 5 | 6 |
| 37 | Ireland | 486 | 11 | 410 | 11 | 54 |
| 38 | Netherlands | 230 | 8 | 208 | 2 | 12 |
| 39 | Poland | 221 | 6 | 198 | 1 | 16 |
| 40 | Argentina | 207 | 3 | 108 | 9 | 87 |
| 41 | Hungary | 215 | 5 | 180 | 5 | 25 |
| 42 | Andorra | 163 | 7 | 151 | 2 | 3 |
| 43 | Malaysia | 132 | 3 | 122 | 1 | 6 |
| 44 | Egypt | 128 | 2 | 105 | 1 | 20 |
| 45 | Madagascar | 119 | 2 | 92 | 8 | 17 |
| 46 | Ukraine | 117 | 3 | 100 | 2 | 12 |
| 47 | Ethiopia | 114 | 5 | 106 | 1 | 2 |
| 48 | Laos | 112 | 4 | 108 | | |
| 49 | Bulgaria | 111 | 5 | 103 | 1 | 2 |
| 50 | Iceland | 107 | 2 | 84 | 3 | 18 |



Detailed report on the 2021 festival

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| | Countries | Participants | Teachers and students | | Parents and children | |
|-----|----------------------------------|--------------|-----------------------|------------------------|----------------------|------------------------|
| | | Total | Registered teachers | Participating students | Registered parents | Participating children |
| 51 | Montenegro | 103 | 6 | 74 | 7 | 16 |
| 52 | Dominican Republic | 103 | 4 | 99 | | |
| 53 | Mali | 99 | 1 | 98 | | |
| 54 | Monaco | 81 | 3 | 78 | | |
| 55 | Nigeria | 70 | 1 | 60 | 1 | 8 |
| 56 | Slovakia | 70 | 1 | 66 | 1 | 2 |
| 57 | Norway | 65 | 2 | 52 | 3 | 8 |
| 58 | Israel | 64 | | | 2 | 62 |
| 59 | Kenya | 63 | 2 | 52 | 2 | 7 |
| 60 | Democratic Republic of the Congo | 63 | 1 | 62 | | |
| 61 | Cyprus | 62 | 1 | 26 | 2 | 33 |
| 62 | Tanzania | 61 | 1 | 60 | | |
| 63 | Trinidad & Tobago | 59 | 1 | 58 | | |
| 64 | Qatar | 58 | 3 | 55 | | |
| 65 | Benin | 58 | 2 | 56 | | |
| 66 | Albania | 57 | 3 | 54 | | |
| 67 | Armenia | 56 | 3 | 53 | | |
| 68 | Finland | 50 | 3 | 44 | 1 | 2 |
| 69 | Nepal | 43 | 3 | 40 | | |
| 70 | Senegal | 42 | 2 | 24 | 3 | 13 |
| 71 | Singapore | 42 | | | 4 | 38 |
| 72 | Sweden | 40 | 1 | 26 | 3 | 10 |
| 73 | Russia | 37 | 1 | 12 | 4 | 20 |
| 74 | Hong Kong | 29 | 1 | 28 | | |
| 75 | Sri Lanka | 29 | 2 | 24 | 1 | 2 |
| 76 | Mongolia | 27 | 2 | 25 | | |
| 77 | Angola | 26 | 2 | 24 | | |
| 78 | Kazakhstan | 20 | 1 | 12 | 1 | 6 |
| 79 | Serbia | 20 | 1 | 16 | 1 | 2 |
| 80 | Oman | 16 | 1 | 12 | 1 | 2 |
| 81 | Danemark | 13 | 1 | 9 | 1 | 2 |
| 82 | Costa Rica | 13 | 1 | 12 | | |
| 83 | Iran | 11 | 1 | 10 | | |
| 84 | Indonesia | 11 | | | 4 | 7 |
| 85 | China | 10 | | | 2 | 8 |
| 86 | Ecuador | 9 | | | 2 | 7 |
| 87 | Honduras | 8 | 1 | 7 | | |
| 88 | Venezuela | 7 | | | 1 | 6 |
| 89 | Uruguay | 7 | | | 1 | 6 |
| 90 | Chili | 7 | | | 1 | 6 |
| 91 | New Zealand | 5 | | | 2 | 3 |
| 92 | Bangladesh | 4 | 2 | 2 | | |
| 93 | Ghana | 3 | | | 1 | 2 |
| 94 | South Africa | 3 | | | 1 | 2 |
| 95 | Cameroun | 3 | | | 1 | 2 |
| 96 | Mauritius | 3 | | | 1 | 2 |
| 97 | Cuba | 3 | | | 1 | 2 |
| 98 | Croatia | 3 | | | 1 | 2 |
| 99 | Ivory Coast | 3 | | | 1 | 2 |
| 100 | Malta | 3 | | | 1 | 2 |
| 101 | Belarus | 2 | | | 1 | 1 |
| 102 | Afghanistan | 2 | | | 1 | 1 |
| 103 | Paraguay | 2 | | | 1 | 1 |
| 104 | South Korea | 2 | | | 1 | 1 |
| 105 | Burkina Faso | 2 | | | 1 | 1 |
| 106 | France : Nouvelle-Calédonie | 2,764 | 84 | 2,527 | 47 | 106 |
| 107 | France : Réunion | 1,344 | 44 | 1,255 | 11 | 34 |
| 108 | France : Mayotte | 963 | 28 | 883 | 10 | 42 |
| 109 | France : Guadeloupe | 183 | 9 | 167 | 1 | 6 |
| 110 | France : Martinique | 94 | 4 | 76 | 2 | 12 |
| 111 | France : Guyane | 68 | 2 | 46 | 2 | 18 |
| 112 | France : Polynésie française | 51 | 1 | 26 | 4 | 20 |
| 113 | France : Wallis and Futuna | 27 | 1 | 26 | | |
| 114 | France : Saint-Martin | 3 | | | 1 | 2 |
| 115 | France : Saint-Barthélemy | 2 | | | 1 | 1 |



Detailed report on the 2021 festival

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Participation ratio in France

Metropolitan France and overseas departments and regions

267,630 participants in metropolitan France and in the overseas departments and regions.

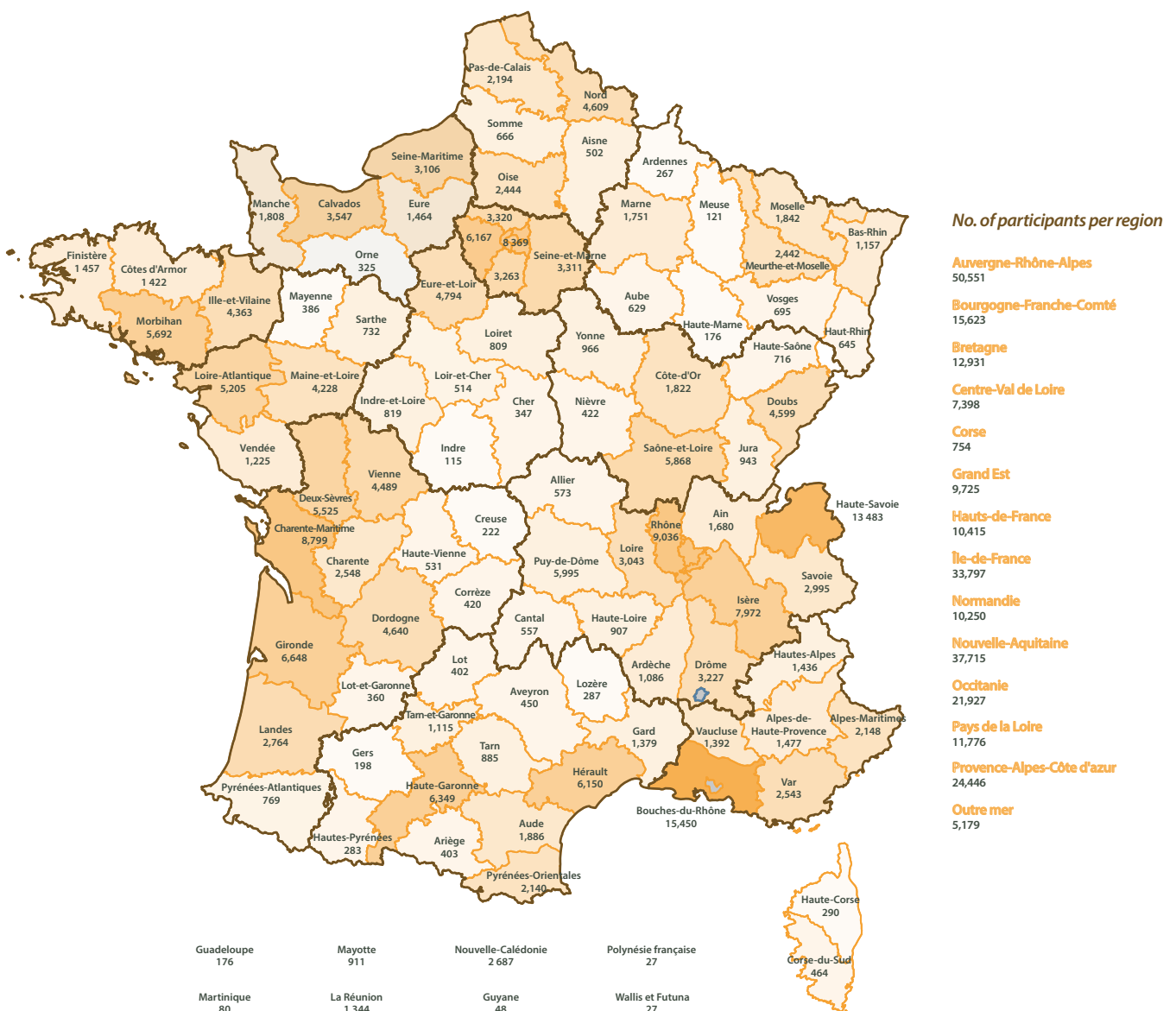
8,644 teachers registered a total of **243,922 students** and **3,038 parents** registered a total of **12,026 children**.

| | Participants | Registered teachers | Participating students | Registered parents | Participating children |
|----------------------------------|----------------|---------------------|------------------------|--------------------|------------------------|
| Total France | 267,630 | 8,644 | 243,922 | 3,038 | 12,026 |
| Metropolitan France | 262,131 | 8,471 | 238,916 | 2,959 | 11,785 |
| Overseas departments and regions | 5,499 | 173 | 5,006 | 79 | 241 |

School Participation Report

Number of participants by region and by department

The **Bouches-du-Rhône** department with 15,450 participants and the **Haute-Savoie** department with 13,483 participants represent the highest participation rate in France.



Detailed report on the 2021 festival

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Report on participation in schools

Metropolitan France and overseas departments and regions

252,384 participants in France

8,644 teachers registered a total of **243,922 pupils** aged 3 to 18 years, divided into 5 age categories.

| | Départements | Participants | Teachers and students | | |
|-----|-------------------------|------------------|-------------------------------|--------------------------------|--|
| | | Total 252 384 | Enseignants inscrits 8 644 | Élèves participants 243 740 | Nb d'élèves par enseignants <small>Les enseignants inscrivent en moyenne 1 à 3 classes simultanément.</small> |
| 01 | Ain | 1 680 | 55 | 1 625 | 30 |
| 02 | Aisne | 502 | 19 | 483 | 25 |
| 03 | Allier | 573 | 18 | 555 | 31 |
| 04 | Alpes-de-Haute-Provence | 1 477 | 25 | 1 452 | 58 |
| 05 | Hautes-Alpes | 1 436 | 55 | 1 381 | 25 |
| 06 | Alpes-Maritimes | 2 148 | 41 | 2 107 | 51 |
| 07 | Ardèche | 1 086 | 28 | 1 058 | 38 |
| 08 | Ardennes | 267 | 8 | 259 | 32 |
| 09 | Ariège | 403 | 15 | 388 | 26 |
| 10 | Aube | 629 | 23 | 606 | 26 |
| 11 | Aude | 1 886 | 53 | 1 833 | 35 |
| 12 | Aveyron | 450 | 13 | 437 | 34 |
| 13 | Bouches-du-Rhône | 15 526 | 525 | 15 001 | 29 |
| 14 | Calvados | 3 547 | 137 | 3 410 | 25 |
| 15 | Cantal | 557 | 18 | 539 | 30 |
| 16 | Charente | 2 548 | 93 | 2 455 | 26 |
| 17 | Charente-Maritime | 8 799 | 303 | 8 496 | 28 |
| 18 | Cher | 347 | 8 | 339 | 42 |
| 19 | Corrèze | 420 | 14 | 406 | 29 |
| 2 A | Corse-du-Sud | 464 | 14 | 450 | 32 |
| 2 B | Haute-Corse | 290 | 14 | 276 | 20 |
| 21 | Côte-d'Or | 1 822 | 62 | 1 760 | 28 |
| 22 | Côtes d'Armor | 1 422 | 50 | 1 372 | 27 |
| 23 | Creuse | 222 | 6 | 216 | 36 |
| 24 | Dordogne | 4 640 | 185 | 4 455 | 24 |
| 25 | Doubs | 4 599 | 173 | 4 426 | 26 |
| 26 | Drôme | 3 227 | 115 | 3 112 | 27 |
| 27 | Eure | 1 464 | 55 | 1 409 | 26 |
| 28 | Eure-et-Loir | 4 794 | 188 | 4 606 | 25 |
| 29 | Finistère | 1 457 | 56 | 1 401 | 25 |
| 30 | Gard | 1 379 | 47 | 1 332 | 28 |
| 31 | Haute-Garonne | 6 349 | 185 | 6 164 | 33 |
| 32 | Gers | 198 | 5 | 193 | 39 |
| 33 | Gironde | 6 648 | 256 | 6 392 | 25 |
| 34 | Hérault | 6 150 | 213 | 5 937 | 28 |
| 35 | Ille-et-Vilaine | 4 363 | 170 | 4 193 | 25 |
| 36 | Indre | 115 | 3 | 112 | 37 |
| 37 | Indre-et-Loire | 819 | 30 | 789 | 26 |
| 38 | Isère | 7 972 | 258 | 7 714 | 30 |
| 39 | Jura | 943 | 33 | 910 | 28 |
| 40 | Landes | 2 764 | 106 | 2 658 | 25 |
| 41 | Loir-et-Cher | 514 | 21 | 493 | 23 |
| 42 | Loire | 3 043 | 119 | 2 924 | 25 |
| 43 | Haute-Loire | 907 | 24 | 883 | 37 |
| 44 | Loire-Atlantique | 5 205 | 147 | 5 058 | 34 |
| 45 | Loiret | 809 | 29 | 780 | 27 |
| 46 | Lot | 402 | 13 | 389 | 30 |
| 47 | Lot-et-Garonne | 360 | 11 | 349 | 32 |
| 48 | Lozère | 287 | 13 | 274 | 21 |
| 49 | Maine-et-Loire | 4 228 | 166 | 4 062 | 24 |



Detailed report on the 2021 festival

A festival for educational, cultural and social organizations, teachers, parents and children around the world.

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| | Departements | Participants | Teachers and students | | |
|-----|----------------------------------|--------------|-----------------------|---------------------|-----------------------------|
| | | Total | Enseignants inscrits | Élèves participants | Nb d'élèves par enseignants |
| 50 | Manche | 1808 | 45 | 1763 | 39 |
| 51 | Marne | 1751 | 71 | 1680 | 24 |
| 52 | Haute-Marne | 176 | 4 | 172 | 43 |
| 53 | Mayenne | 386 | 14 | 372 | 27 |
| 54 | Meurthe-et-Moselle | 2 442 | 87 | 2 355 | 27 |
| 55 | Meuse | 121 | 4 | 117 | 29 |
| 56 | Morbihan | 5 692 | 202 | 5 490 | 27 |
| 57 | Moselle | 1 842 | 74 | 1 768 | 24 |
| 58 | Nièvre | 422 | 14 | 408 | 29 |
| 59 | Nord | 4 609 | 146 | 4 463 | 31 |
| 60 | Oise | 2 444 | 60 | 2 384 | 40 |
| 61 | Orne | 325 | 12 | 313 | 26 |
| 62 | Pas-de-Calais | 2 194 | 87 | 2 107 | 24 |
| 63 | Puy-de-Dôme | 5 995 | 213 | 5 779 | 27 |
| 64 | Pyrénées-Atlantiques | 769 | 22 | 747 | 34 |
| 65 | Hautes-Pyrénées | 283 | 11 | 272 | 25 |
| 66 | Pyrénées-Orientales | 2 140 | 75 | 2 065 | 28 |
| 67 | Bas-Rhin | 1 157 | 42 | 1 115 | 27 |
| 68 | Haut-Rhin | 645 | 21 | 624 | 30 |
| 69 | Rhône | 9 036 | 302 | 8 734 | 29 |
| 70 | Haute-Saône | 716 | 26 | 690 | 27 |
| 71 | Saône-et-Loire | 5 868 | 244 | 5 624 | 23 |
| 72 | Sarthe | 732 | 25 | 707 | 28 |
| 73 | Savoie | 2 995 | 79 | 2 916 | 37 |
| 74 | Haute-Savoie | 13 483 | 429 | 13 054 | 30 |
| 75 | Paris | 8 369 | 310 | 8 059 | 26 |
| 76 | Seine-Maritime | 3 106 | 112 | 2 994 | 27 |
| 77 | Seine-et-Marne | 3 311 | 110 | 3 201 | 29 |
| 78 | Yvelines | 6 167 | 218 | 5 949 | 27 |
| 79 | Deux-Sèvres | 5 525 | 206 | 5 319 | 26 |
| 80 | Somme | 666 | 18 | 648 | 36 |
| 81 | Tarn | 885 | 31 | 854 | 28 |
| 82 | Tarn-et-Garonne | 1 115 | 38 | 1 077 | 28 |
| 83 | Var | 2 543 | 68 | 2 475 | 36 |
| 84 | Vaucluse | 1 392 | 43 | 1 349 | 31 |
| 85 | Vandée | 1 225 | 43 | 1 182 | 27 |
| 86 | Vienne | 4 489 | 144 | 4 345 | 30 |
| 87 | Haute-Vienne | 531 | 20 | 511 | 26 |
| 88 | Vosges | 695 | 26 | 669 | 26 |
| 89 | Yonne | 966 | 37 | 929 | 25 |
| 90 | Territoire de Belfort | 287 | 9 | 278 | 31 |
| 91 | Essonne | 3 263 | 105 | 3 158 | 30 |
| 92 | Hauts-de-Seine | 4 569 | 134 | 4 435 | 33 |
| 93 | Seine-St-Denis | 2 873 | 89 | 2 784 | 31 |
| 94 | Val-de-Marne | 1 925 | 68 | 1 857 | 27 |
| 95 | Val-D'Oise | 3 320 | 115 | 3 205 | 28 |
| 971 | Guadeloupe | 176 | 9 | 167 | 19 |
| 972 | Martinique | 80 | 4 | 76 | 19 |
| 973 | Guyane | 48 | 2 | 46 | 23 |
| 974 | La Réunion | 1 299 | 44 | 1 255 | 29 |
| 975 | Saint-Pierre-et-Miquelon | 0 | | | |
| 976 | Mayotte | 911 | 28 | 883 | 32 |
| 977 | Saint-Barthélemy | 0 | | | |
| 978 | Saint-Martin | 0 | | | |
| 984 | Terres australes et antarctiques | 0 | | | |
| 986 | Wallis et Futuna | 27 | 1 | 26 | 26 |
| 987 | Polynésie française | 27 | 1 | 26 | 26 |
| 988 | Nouvelle-Calédonie | 2 611 | 84 | 2 527 | 30 |
| 989 | Île de Clipperton | | | | |



Detailed report on the 2021 festival

A festival for educational, cultural and social organizations, teachers, parents and children around the world.

<https://www.takorama.org>

Teachers' testimonial

Selection of spontaneous messages from teachers in metropolitan France and overseas departments and regions

Many teachers communicated their enthusiasm by sending spontaneous messages.

"I congratulate you on this wonderful project. My students and I enjoyed it very much. I have also had good feedback from parents who have also watched the short films at home. Thank you and see you next year!"

Amelie Bourgin, École publique de Noiretable, 31 rue de la gare, 42440 Noiretable, France

"I found your website on the café pédagogique blog. The initiative is very interesting and some colleagues have joined the project. Thank you for the quality of the films."

An Lestringuez, École des enfants d'Ercan, 67 Rue d'Armentières, 59193 Erquinghem-Lys, France

"A big thank you for these very good moments of cinema which complete the "school and cinema" system and which allowed the pupils to express themselves, to "enrich themselves" on the theme of solidarity. See you next year!"

Stéphanie Ricard, École le Clos de la Motte 49112 Pellouailles les Vignes, France

"I wanted to thank you for your very rich and interesting films to make the pupils debate and open their minds. All the films were appreciated and discussed with the children. We sincerely thank you for offering us these very interesting films and we want to congratulate the authors."

Coralie Huleux, École primaire René Mabileau, 3 route de mazeuil 86330 St Jean de sauves, France

"A message to thank you for this quality proposal which was offered here at the college to the volunteer students who appreciated it very much.

In these times when culture and moving images have been undermined, it was very pleasant to be able to offer access to the pupils and to see them smile and laugh heartily and to exchange with each other about their faces. Thank you again and good luck!"

Maiwenn Coantic, professeur-documentaliste, Collège Kerfontaine, 1 rue Léonard de Vinci, 56400 Pluneret, France

"As a kindergarten teacher, I wanted to encourage you for this great initiative! Indeed, in cruel lack of culture for quite some time, this will allow my pupils to discover the proposed short films. Bravo again!"

Sophie Moustey, École primaire, rue du Général De Gaulle, 63210 Nébouzat, France

"Three classes from our school are participating in the children's film festival that you have initiated. This is the second year and we really appreciate the quality of your short films and look forward to showing them to our students."

Laurent Nelly, Fontagne Aurore, Degot Sabine, Robin Thierry. Enseignants à l'école d'Alba La Romaine, 96 rue des Ecoles, France

"It is really an exciting and enriching activity for the children, I hope it will continue. Thank you very much for this quality sharing."

Magali Le Petitcorps, École maternelle Cestas Bourg, 33 chemin de pujau 33610 Cestas, France

"Many thanks to you for this festival. And a big thank you to Rükiye Alpar, the librarian of our school, who proposed us to participate in this festival.

The pupils of my kindergarten class had a great time watching the films, doing the educational activities (picture puzzle, making octopus out of clay, ...) and voting. I hope to see you next year."

Isabelle Droz-Bartholet, lycée français Charles de Gaulle Kızılcas, 1209. Sk. No 22, Gölbaşı 06830 ANKARA Turkey

"Thank you very much for this beautiful initiative, which was very much appreciated by the children. I have passed on your proposal to many teachers and families. For my part, the film Moroska was my favourite."

Marie christine gely, École sacre coeur 57 rue louis Saulnier 69330 Meyzieu, France

"Great! Thanks to you, it's not easy at the moment to change the ideas of our students."

Elisabeth Calvé, École publique, rue du stade 63360 Saint-Beauzire, France

"I would like to thank you for the quality of the films and the well-designed teaching aids.

The children really enjoyed the films and above all they allowed for very rich discussions. I have just informed ADAGE about my film project and have included you as a partner. I only regret not being able to keep the videos for future use but I understand that the authors want to protect their work. See you soon for more cinematographic adventures!"

Marie-Josée Giovanni, École primaire publique d'Olmato Rue Nicolas LUCCHINI 20113 Olmeto France

"Thank you very much for your festival, it is always of high quality."

Nelly Walin, École maternelle 3 Maisons 7 rue de l'Atrie 54000 Nancy, France

"A word to thank you for this voluntary work. I have just read the files proposed to accompany the viewing and the discussion with the children, and I find them of very high quality (rich, clear...)! I'll be sure to talk about them to others. Bravo and thank you again :-)"

Sophie Blum, École Être & Savoir, 2 Rue Santerre, 75012 Paris, France

"I am discovering this wonderful initiative and I thank you for having registered one of my 5th grade classes. Would it be possible to add the participation of my other 5th grade class (28 students) and also register my 6th grade class (22 students) on the films from age 9?"

With my thanks in advance. I will of course register this action on Adage!"

Caroline Bianchi, Collège Font de Fillol 563 rocade Font de Fillol 83140 Six fours les plages, France

"I wanted to list myself on ADAGE, but couldn't find the place to do so. Could you put a direct access link? Like last year, I suggested this festival during the lockdown. I always find the films chosen particularly interesting."

Nathalie Allaguillemette, École maternelle Colonel MOLL 16 Rue du Colonel MOLL 75017 Paris France

"Thank you very much! I am very happy to be able to participate in this festival with my students. See you soon for the vote."

Mireille Degorre, École primaire Les Bouroumettes, Chemin de Pierrefeu, 13170 Les Pennes-Mirabeau, France

"I have just registered my class (Ulis-school) for your festival (very nice idea! I can't wait to see how the pupils will react and take up the project)."

Magali Frachon, École Toussaint Barthomeuf, 2 rue des écoles, 13860 Peyrolles en Provence, France

"The short films you offer are great! Thank you very much."

Amélie Bourgin, enseignante école publique de Noiretable (42440), France

"We watched the short films this afternoon and voted anonymously, with little drawings. Margot was in charge of counting the votes. Here are some pictures and the results of the votes. A big thank you for this proposal which the children really liked!"

Anne-Catherine Le Roux-Sellin, École Maternelle Publique La Marelle Janzé, 16 Boulevard Plazanet 35150, France



International pedagogical sheet

Sheet of the short film Carpe Diem for teachers of the category 3 years / 4 years / 5 years.

Technical sheet of the film **(P11)**

Questioning the film **(P12 P13)**

International pedagogical sheet

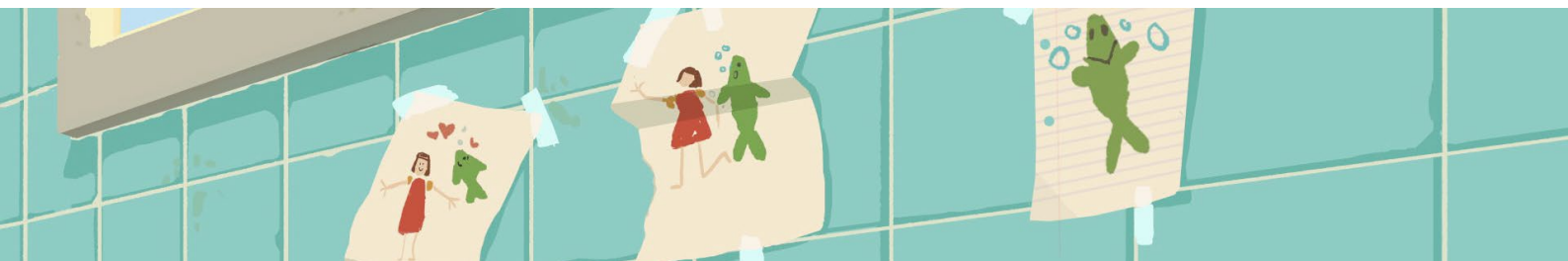
A festival for educational, cultural and social organizations, teachers, parents and children around the world.

<https://www.takorama.org>

Carpe Diem

Pedagogical sheet for teachers

Festival category : 3 years old / 4 years old / 5 years.



Rachel Portova © 2019

WARNING:

The teachers will watch the film before presenting it to the students.

Some questions are not suitable for younger children.

TECHNICAL SHEET OF THE FILM

Original title: Carpe Diem.

Title's translation: Carpe Diem.

Duration: 3 min 7 s.

Director: Rachel Portova.

Production: Arts University Bournemouth, United Kingdom, 2019.

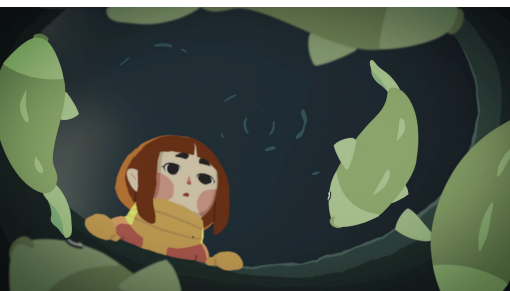
Music: Jo Riley.

Technique : 2D animation.

Theme and keywords: Friendship, animals, Christmas traditions.

Synopsis: A little Czech girl becomes friends with a carp that is destined to be her Christmas dinner. She will have to choose between tradition and her new friendship.

Comments: The film will be an opportunity to present the Czech Republic and its traditional Christmas.



Rachel Portova.© 2019

International pedagogical sheet

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Carpe Diem

Pedagogical sheet for teachers

Festival category : 3 years old / 4 years old / 5 years.

QUESTIONING THE FILM

1- The film is set in the Czech Republic at Christmas 1972.

What happens in the first scene (from the beginning to the second 25 of the film)?

A little girl and her father buy a fish, a carp.

2- The traditional Christmas meal in the Czech Republic often consists of fish soup and breaded carp with potato salad. Why did they buy a carp?

They bought a carp for the Christmas meal.

3- What do they do with the fish?

They put the fish in the bathtub.

Traditionally, Czechs buy carps for Christmas dinner and keep them alive in the bathtub until the New Year's Eve meal.

4- What is the relation between the little girl and the carp?

The little girl and the carp become friends. The little girl makes drawings of the carp and feeds it.

5- What do we see at 57 seconds of the film? What is the reaction of the little girl?

We see a recipe book. The book is open on the page of the carp recipe.

The little girl is afraid that we will cook her carp.

6- What does the little girl decide to do?

She decides to run away with the carp and to give it back its freedom. She puts the carp in a lake.

7- What is the little girl's Christmas meal?

The traditional potato salad but without fish.

The mother who has understood the friendship between her little girl and the carp has replaced the real carp by a drawing of carp.

International pedagogical sheet

A festival for educational, cultural and social organizations, teachers, parents and children around the world.

Carpe Diem

Pedagogical sheet for teachers

Festival category : 3 years old / 4 years old / 5 years.

QUESTIONING THE FILM

About the title of the film " Carpe Diem "

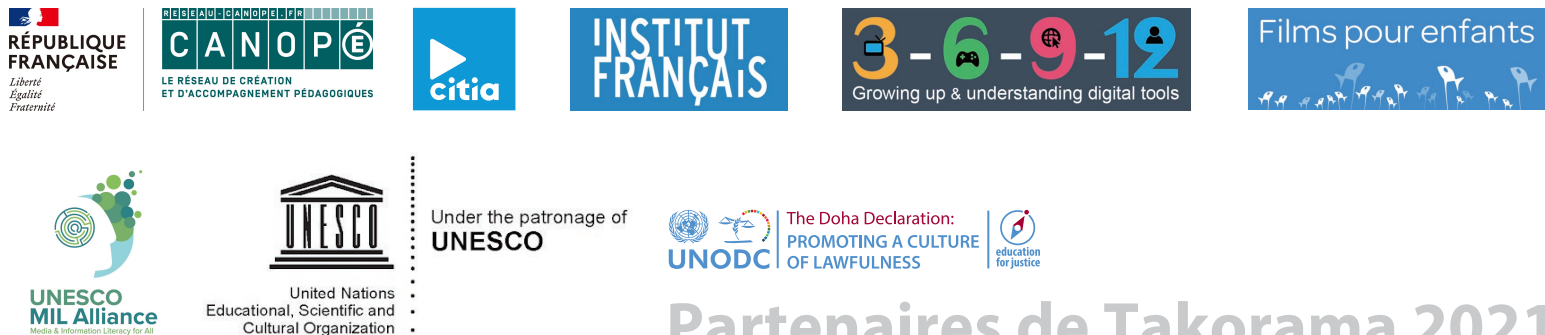
8- What does the title of the film "Carpe Diem" mean?

The expression in Latin "Carpe diem" means "pick the day".

"Carpe diem, quam minimum credula postero", which could be translated into English as "Seize the present day without worrying about the next day" is a verse written by the Latin poet Horace in 23 BC.

In this poem Horace invites us to enjoy the present moment and to appreciate simple pleasures in harmony with what nature gives us. Horace was an epicurean and the poem is not an incitement to enjoy the present without morality or reflection, without thinking about consequences, but on the contrary to a search for orderly, healthy and responsible pleasures.

The title is therefore a play on words between the Latin maxim "Carpe diem" and "carp", a freshwater fish. "Carpe diem" would then mean: The "carp of the day".



Partenaires de Takorama 2021

Fiche pédagogique régionale (exemple)

Sheet of the short film Carpe Diem for teachers of the category 3 years / 4 years / 5 years.

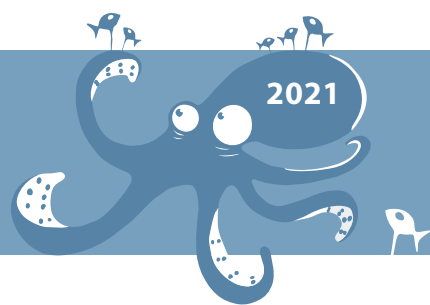
Summary of the Pedagogical file (P19)

Fish in New Aquitaine, France (P20)

Regional culinary specialities of New Aquitaine, France (P21 P22)

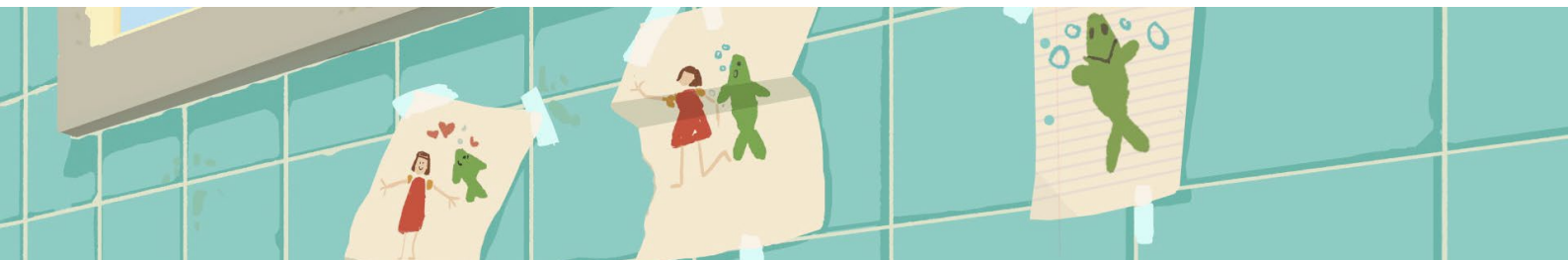
Organise a visit to New Aquitaine, France (P23)

Transversal resources (P24)



Pedagogical file for teachers in New Aquitaine, France

Festival category: 3 years / 4 years / 5 years.



Rachel Portova © 2019

EDUCATIONAL SHEET

Produced with the support of the Conseil régional de Nouvelle-Aquitaine



RÉGION
Nouvelle-Aquitaine

Summary of the Pedagogical file

P 2

Fish in New Aquitaine

Wild fish, farmed fish.

Freshwater and seawater.

P 3

Regional culinary specialties of New Aquitaine

What do we eat at Christmas?

Discover the culinary specialties by department!

P 4

Regional culinary specialties of New Aquitaine

Discover the culinary specialties by department!

The great chefs in New Aquitaine.

P 5

Organise a visit to New Aquitaine

Discover a farm from egg to trout, the making of caviar, works of art representing the aquatic world.

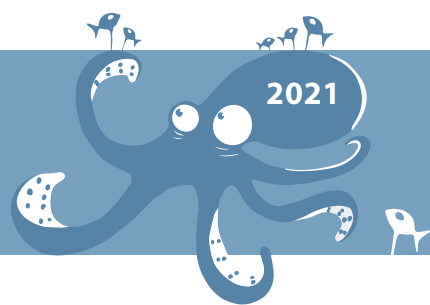
Visits to protected natural areas, fish farms, farms, aquariums, restaurants, museums and eco-museums.

P 6

Transversal resources / Festival partners

Literature, painting and cinema in New Aquitaine.

Logos of the partners.



Pedagogical file for teachers in New Aquitaine, France

Festival category: 3 years / 4 years / 5 years.

Fish in New Aquitaine, France

1- Do you know the carp?

Carp are freshwater fish with low salinity compared to sea water.

Carp live in the slow moving waters of rivers as well as in the stagnant waters of lakes or ponds.

Carp originated in Europe, Asia and the Far East and were later imported to other continents such as North America and Australia.



Carpe commune : Cyprinus carpio, Wikipédia



Carpe koi, Wikipédia



Carpe commune, Jean Guérin

Carp have been farmed since the Neolithic, the polished stone age (8000 - 2000 BC).

Today, it is one of the most farmed fish in the world. Its farming is called "**carp farming**".

Other common farmed fish are sea bass, sea bream, tilapia, pangasius and salmon.

Carp are also used as ornamental fish. This is the case of the "**koi carp**", which originated as a result of cross-breeding between selected individuals of the common carp, which originally lived in ponds used as reservoirs for rice fields in China, Korea and Japan.

2- What are the main fish caught in New Aquitaine?

The lamprey, the yellow eel, the elver, the vanner, the monkfish but also the cuttlefish and the squid.

And in the ponds, pike, pike-perch, perch, tench, roach, gudgeon and also carp!

3- What are the main farmed fish in New Aquitaine?

In France, sea bass, sea bream, salmon, trout, turbot, meagre and sole are the main farmed fish.

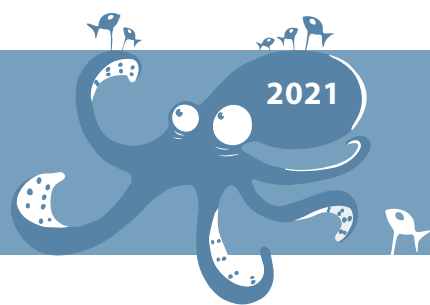
In New Aquitaine, there are over 600 freshwater fish farms, mainly for trout.

Sturgeon farming in New Aquitaine makes France the third largest producer of domestic caviar in the world!

Why not organise a visit to a fish farm in New Aquitaine?

Discover a farm from egg to trout at the Viviers du Comminges or caviar production at the Neuviac farm!

(see annex: List of possible visits in New Aquitaine)



Pedagogical file for teachers in New Aquitaine, France

Festival category: 3 years / 4 years / 5 years.

Regional culinary specialities of New Aquitaine, France

1- What do you eat at Christmas in the Czech Republic?

In the Czech Republic, but also in Slovakia and Poland, carp is eaten at Christmas.
(traditionally, the fish is kept in the bathtub before being put in the pan)

2 - What do you eat at Christmas?

Open answer, debate.

Children whose parents or grandparents have origins outside New Aquitaine or France will be sure to describe their traditional meal and point out the differences!

3- Do you know any specialities from the New Aquitaine region?

Open answer, debate.

Charente (16)

- Do you know the **chabichou du Poitou** and the **taupinière**, a goat's cheese shaped like a mole hill?
- And **Cognac**, a wine brandy produced from grape juice (must)?
- Did you know that **Pineau des Charentes** (1589) was born the day a Charente winegrower forgot that one of the barrels he was using to ferment the grapes into wine still contained cognac alcohol?
A few years later, he discovered in this barrel, not wine, but an unexpected and delicious result:
He had unintentionally invented pineau!
- Did you know that since the Middle Ages, **saffron** has brought the reputation of the Angoumois region to Europe?

Charente-Maritime (17)

- Do you know the **potato from the Ile de Ré**, with its tender and sweet flesh, and the **cagouilles** (snails)?
- And the **Jonchée**, a fresh cheese made from curdled cow's, sheep's or goat's milk?

Corrèze (19)

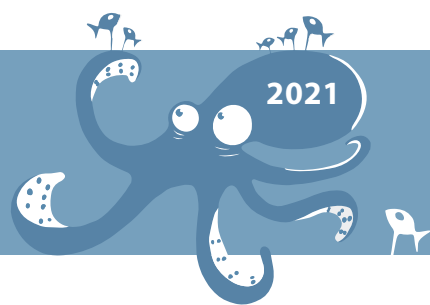
- Do you know the **millassou**, a grated potato cake, the **farcidure** or the **bréjaude**?

Creuse (23)

- Do you know the **fondou creusois**, the **cherry clafoutis**, the **Gouzon cheese** and the **Boursault**?
- What colour is the **Limousin cow**?



Agence de Développement et de Réservation Touristiques de la Creuse



Pedagogical file for teachers in New Aquitaine, France

Festival category: 3 years / 4 years / 5 years.

Regional culinary specialities of New Aquitaine, France

Dordogne (24)

- Strawberries, walnuts, black truffles, geese and ducks. A small goat's cheese named **Rocamadour**, a **cabécou** ?
- **Foie gras, confits, duck breast** and **tourin**.
- Do you know the recipe for **Périgueux sauce**, a great classic of French gastronomy?

Gironde (33)

- Do you know the **lamb of Pauillac**, the **beef of Bazas**, the **eels**, the **pibales**, the **oysters of Arcachon**, the **asparagus of Blayais**, or the **canelés of Bordeaux**.

Landes (40)

- Did you know that the **asparagus of the Landes** is grown on the sandy plain of the Landes de Gascogne? do you like **pine nuts**, garbure, which is made up partly of cabbage, potatoes, carrots and duck?
- Did you know that **Armagnac** is the oldest brandy in France?
- Did you know that **Tursan wine** was already present in Gallo-Roman times?

Lot-et-Garonne (47)

- Prunes from A...?
 - fois gras, salmis de Palombe, clafoutis and tourtière with **Agen prunes**.
- The **Buzet red wine** is produced in the wine region of Agen.

Pyrénées-Atlantiques (64)

- Do you like **Bayonne ham**? **piperade**? **Espelette pepper**?
- **Jurançon** is a white wine that graced the table of King Henry IV in the 16th century.
- Did you know that the "**poule au pot**" is a traditional recipe of the Gers and Béarn cuisine?

Deux-Sèvres (79)

Échiré butter in the Deux-Sèvres is world famous.

Do you like **Mothais sur feuille**, named after the commune of La Mothe-Saint-Héray?

- Do you know the **tourteau fromagé** and its burnt dome ? the **fricassée of eels** from the Marais Poitevin ?

Vienne (86)

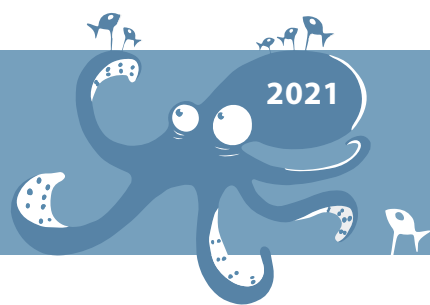
- Did you know that **Joël Robuchon**, the French chef with the highest number of Michelin stars in the history of the culinary arts, was born in Poitiers?

Haute-Vienne (87)

- Did you know that "**Treipais**", a speciality of the three departments of the Limousin region, means "Three countries" in Occitan?
- Do you know the **galétous**, pancakes generally rolled with rillettes or crickets?
- The **pelauds of Eymoutiers**, the **macaroons of Dorat**, the **canoles of Rochechouart**, the **crackers of Châlus**?

Carpe Diem

Takorama 2022 (exemple)



Pedagogical file for teachers in New Aquitaine, France

Festival category: 3 years / 4 years / 5 years.

Organise a visit to New Aquitaine, France



RÉGION
Nouvelle-Aquitaine

To be defined with the regions or countries concerned by the customised sheet.

Examples of visits: Protected natural areas, fish farms, farms, aquariums, markets, restaurants, museums and eco-museums.

A visit to the fishpond!

Discover a traditional farm from eggs to trout with the Viviers du Comminges aquaculture farm and its trout farm on the Agouaou stream in the Luchon valley.

<http://www.lesviviersducomminges.com>

To organise a visit: Viviers du Comminges, Avenue de Luchon, 31110 Antignac. Tél : 05 61 94 32 37.

Discover a sturgeon farm!

The sturgeon farm in Neuvic, in the Dordogne, offers you the chance to discover how caviar is made. You will have the opportunity to feed the fish and to go down and stroke the big sturgeons!

<https://visites.caviar-de-neuvic.com>

To organise a visit: Caviar de Neuvic, La Grande Veyssière, 24190 Neuvic. Tél : +33 5 53 80 89 57.

Des élevages d'esturgeons se développent aussi en Charentes comme à Gensac-la-Pallue et à Saint-Genis-de-Saintonge.

Museum of local history and fishing in the estuary

Rue de l'Eglise 17120, Talmont Sur Gironde. Tél : +33 5 46 08 17 62 .

Maritime Museum L'Escale

17 Bd Roger Letélieu, 17390 La Tremblade. Tél : +33 5 46 36 30 11.

Museum of Aquitaine

20 cours Pasteur, 33000 Bordeaux. Tél : +33 5 56 01 51 00.

Biarritz Aquarium

Plateau de l'Atalaye, 64200 Biarritz. Tél : +33 5 59 22 75 40.

Aquarium La Rochelle

Quai Louis Prunier, 17000 La Rochelle. Tél : +33 5 46 34 00 00.

The Nature House

53 Rue du Moulineau, 33170 Gradignan. Tél : +33 5 56 89 51 74.

Landes de Gascogne Regional Nature Park <https://www.parc-landes-de-gascogne.fr>

Marais Poitevin Regional Nature Park <https://pnr.parc-marais-poitevin.fr>

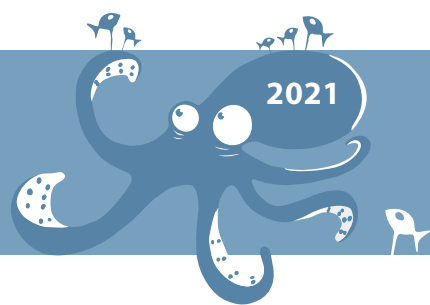
Périgord Limousin Regional Nature Park <http://www.pnr-perigord-limousin.fr>

Millevaches Regional Nature Park in Limousin <https://www.pnr-millevaches.fr>

Médoc Regional Nature Park <https://www.pnr-medoc.fr>

Carpe Diem

Takorama 2022 (exemple)



Pedagogical file for teachers in New Aquitaine, France

Festival category: 3 years / 4 years / 5 years.

Transversal resources



RÉGION
Nouvelle-
Aquitaine

To be defined with the regions or countries concerned by the customised sheet.

Examples from literature, painting and film.

Children's literature

- Fishing stories in Aquitaine, Alain Bastin, 2013.

Excerpt : "I discovered fishing when I could hardly walk. In the Médoc I had a grandfather who was a bit of a poacher and I used to follow him when he went to put the trammel net in the jalles, to poke eels with a foil in the marshes around Pauillac or to put ropes in the surrounding gravel pits. That's where I learned to be a fisherman."

- Comme chez Mémé, Stéphane Nicolet, 2017.

Stéphane Nicolet is based in Issigeac, in the south of the Dordogne, in New Aquitaine, France.

Painting and sculpture

- Still life with fishes, Pieter Van Noort, 1672 (Musée des Beaux-Arts d'Agen)

- Fish sarcophagus, Ancient Egypt (Musée d'Aquitaine)

- Girl with fish, Roger Bissière, 1920 (Musée des Beaux-Arts de Bordeaux)

- Carved salmon, ceiling of the Fish shelter, vallon de Gorge d'Enfer, Eyzies-de-Tayac.

Cinema

- Budding fisherman, Roger Breillout, 1954. <https://www.memoirefilmiquenouvelleaquitaine.fr/films/pecheur-en-herbe>

Synopsis : A little boy fishing in a pond in Saint-Bonnet-Briance in 1954. (short film)

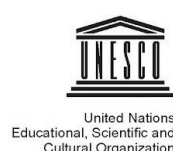
- Fishing, a family story, Pierre Bouchilloux, 2020 (documentary) <https://www.portraitsdubassin.fr>

Synopsis : Oyster farmers, fishermen, from father to son, mother to daughter, or daughter-in-law... (documentary)

The history of the Argelas family is intimately linked to the history of the Cap-Ferret peninsula and the fishing industry around the Bay of Arcachon.

- The father of fish, Anthony Martin, France 3 Nouvelle-Aquitaine

Synopsis : Summer holidays, feet in the water, fishing rod in hand... (documentary)



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Pedagogical file: Christophe et Olivier Defaye.